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# Coin Catalogues

1833 - June 19<sup>th</sup> at Lotherby

1834 - Feb 19<sup>th</sup> do

March 24 (Edmonds) do

May 5 do X

— 22 do X

June 5 do

July 21 do X

1835 May 21 do

June 4 (Hinslie) do

1836 April 12 (Rev Shump) Southgate

July 20 (R Barlow) Lotherby

Dec 15 (Geo Aspull) Whentley

1837 Feb 21 — April 3

May 2 June 8 do Bd. 8

July 17 do Bd. 8 July 20 do

1838 March 7 April 30 do

June 20 July 4 do Bd. 8

Aug 3 X Aug 6 do

Aug 29 Aug 30 do







Sm 19

**CATALOGUE**  
OF THE  
VERY SELECT AND VALUABLE COLLECTION  
OF  
**ENGLISH COINS,**  
IN GOLD, SILVER AND COPPER;  
THE CHOICE SELECTION OF  
**GOLD AND SILVER ROMAN COINS,**  
ALSO,  
SOME FINE LARGE BRASS,  
AND  
A FEW MEDALS, &c.

The Property of the late  
**WILLIAM BENTHAM, Esq. F.S.A.**  
&c. &c.

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This very interesting Collection comprises a choice Series of the Twelve Cæsars, in Gold; Consular and Imperial Denarii, &c.; a fine Assemblage of most of the rare Coins in the English Series, both Gold and Silver; some fine Patterns; a good Collection of the Gold and Silver Coins of Scotland, &c.

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WHICH WILL BE SOLD BY AUCTION,  
BY MR.  
**S. LEIGH SOTHEY,**  
AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,  
On MONDAY, 30th of APRIL, 1838, and Four following Days,  
AT ONE O'CLOCK PRECISELY.

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May be Viewed on Friday and Saturday previous.

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again.
- II. No Person to advance less than 1s.—above Five Pounds 2s. 6d.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of ONE WEEK after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,*

S. LEIGH SOTHEBY,  
*Wellington Street, Strand.*

# A CATALOGUE.

## FIRST DAY'S SALE.

### MISCELLANEOUS.

LOT			
1	Provincial Coins, &c.		2 6
2	Three curious antique Keys	2	6
3	Tokens of the Seventeenth Century—Durham, Cumberland, Westmoreland, &c.	50	11
4	The same—Lancashire, Northumberland, Yorkshire, &c.	49	13
5	Medals in Bronze of Lord Nelson on the Battle of the Nile, on his Death at Trafalgar; and Medal Box of the Duke of Wellington, containing an account of his victories in the last war in the Peninsula	4	8
6	The Pretender in a highland dress, 1749, <i>reverse</i> a rose, &c., <i>rare</i> ; George III. on the British victories by land and sea, 1798; John Milton; and the Surgeon's Society Medal	4	15
7	Napoleon Buonaparte, <i>a copy of the French Medal</i> , "Descente en Angleterre;" and a beautiful damasked Medal of the Emperess Maria Theresa, by Dassier	2	11
8	William Duke of Cumberland on the battle at Culloden, 1746; on taking Quebec, 1759; and 6 other Medals	8	5 6

### SILVER MEDALS.

9	Pope Benedict XIV.; Bernard Duke of Saxony on taking Brisach; and John George of Saxony, <i>reverse</i> the Elector on horseback, in military costume	3	15
10	Queen Ann 3; George I.; George IV.; and 2 others	7	15



## INDIA COINS.

- 1 5 " 11 A Pagoda ; Tippoo's Double Rupee ; and 14 (in Silver)  
Rupees, Finams, &c. 16

BUONAPARTE AND FAMILY, &c., IN GOLD.

- 11 " 12 The Family Medal, small, the Emperor and Empress, *reverse*  
their son as King of Rome 1
- 1 " 13 Twenty-franc pieces of Napoleon as Consul and as Emperor,  
year 12 2
- 1 " 14 The same as King of Italy, 1810 ; and Joseph Napoleon as  
King of Spain, 1809 2
- 2 2 " 15 Joseph as King of Spain ; Louis as King of Holland ; and  
Jerome as King of Westphalia 3
- 1 18 " 16 Louis XVIII., King of France, 1815 ; Joachim Murat as  
King of Naples, 1813 ; and a small Spanish Coin of  
Charles IV. 3

GREEK SILVER.

- 1 1 " 17 Philip of Macedon, *a tetradrachm* 1
- 1 12 " 18 Alexander the Great, *struck at Amphipolis* 1
- " 5 " 19 Marc Antony, *reverse Octavia, a cistophori* 1
- 16 " 20 Cities—Athens ; Neapolis ; and Terina, helmeted head, *re-*  
*verse an owl* 3

GREEK GOLD.

- 1 7 " 21 Philip of Macedon 1
- 1 3 " 22 Alexander the Great 1

BRITISH COINS, IN GOLD AND SILVER.

- 1 13 " 23 British Gold 2
- 1 4 " 24 The same 2
- 1 5 " 25 Another Head, in profile, supposed a female, head dress,  
pearl, &c. ; and another 2
- 2 18 " 26 Cunobeline, struck at Camulodanum, *well preserved* 1
- 1 15 " 27 Two British silver ; and 3 Sceattas 5
- 8 10 " 28 Cunobeline, a head, *inscribed "Camul," reverse Vulcan*  
*seated, not in Ruding, very rare* 1



## ANGLO-SAXON COINS.

- 29 Sticas of Northumbria ; Eanred 2 ; Æthelred ; Osberht ; and  
2 of Burghred 6

## ENGLISH COINS FROM THE CONQUEST, IN SILVER.

- 30 William I., side face to the left, plate 1, No. 3, struck at  
Lincoln ; and front face, with sword, plate 2, No. 4, at  
London 2
- 31 William I. canopy, struck at Waring, plate 1, No. 6, *well*  
*preserved and rare* 1
- 32 Another, with sceptres, No. 7, struck at Exeter ; and No. 9,  
at Winchester 2
- 33 Another, with sceptres, at York ; and with bonnet, No. 10,  
at York 2
- 34 William I.'s Pax, as No. 9, struck at Winchester, 3 ; South-  
wark 1 ; and Southampton 1, *the last mintage, rare* 5
- 35 Another, side face to left, with sceptre, *reverse* Pax as last,  
*extremely rare*, struck on Mael, probably *Malmsbury* 1
- 36 Another, sceptre and star, probably William Rufus, plate 1,  
No. 8, *rare* 1
- 37 William Rufus, with bars, plate 1, No. 11, at London ; and  
No. 9, Pax, at Chichester, *both fine* 2
- 38 Henry I., Snelling, plate 2, No. 15, struck at London, *rare* ;  
and Stephen, Snel. plate 1, No. 26 2
- 39 Another, profile to the right, plate 1, No. 22, struck at  
London, *fine and rare* 1
- 40 Stephen and Henry, plate 1, No. 30, *very fine and ex-*  
*tremely rare* 1
- 41 Eustace with dragon, page 6, letter A, *fine and rare* 1
- 42 Henry II. 3, one struck at Berwick, plate 1, No. 32 ; and  
John, at Dublin, No. 33 4
- 43 Richard I. Poitou Penny, *well preserved* 1
- 44 Henry II. and III., short cross, struck at London and Win-  
chester ; long cross, Rex terci, at Canterbury ; and 3  
others 6
- 45 Henry III., Rex terci, at London ; and head in triangle,  
struck at Dublin, *both fine* 2
- 46 Another, Rex terci, struck at St. Edmund's Bury ; and Rex.  
Ang., at London, *both well preserved and scarce* 2

- 1 2      47 Edward I. or II., struck at Bristol ; Chester ; Kyngston ;  
                  Robert de Hadleri, &c. . . . . 18
- 1 11 "    48 Another, struck at Reading, *very rare and well preserved* ;  
                  Canterbury ; Newcastle, &c. . . . . 6
- 1 2 "      49 Edward III., struck as heir to the throne of England ; and  
                  1 of Edward the Black Prince . . . . . 2
- 1 18 "    50 Edward III. Aquitaine Penny ; Edward the Black Prince,  
                  Halfpenny and Penny ; and a blank of Henry IV. . . . . 4
- 3 11 "    51 Edward's Halfpenny, with a boar's head in 2 of the quarters  
                  on the *reverse, well preserved and very rare* . . . . . 1
- 1 3 "      52 Edward I. or II. Penny, struck at Dublin ; Edward III.  
                  struck at Durham, London, and York ; and Halfpenny  
                  and Farthing, at London . . . . . 6
- 1 " "      53 Edward I. Farthing and Halfpenny, struck at London ;  
                  Edward III., at York ; Pennies, at Durham ; 2 at Lon-  
                  don ; and 1 at York . . . . . 7
- 1 5 "      54 Henry IV. V. or VI. Pennies 3 ; Halfpence 4, struck at  
                  London and Calais ; and Richard II. Halfpenny, at  
                  London . . . . . 8
- 2 7 "      55 Richard III. Penny, struck by Bishop Rotherham, *very*  
                  *rare* . . . . . 1
- 2 1 "      56 Another, by Bishop Sherwood ; and 1 of Edward IV., rose  
                  in centre of *reverse* . . . . . 2
- 1 10 "    57 Henry VII. and VIII. Pennies, Durham and York, 3 ; another  
                  has the King in his chair on both sides ; and Halfpennies  
                  4, one (T. W.) struck by Wolsey, *rare* . . . . . 8
- 2 3 "      58 Henry VII. Penny, with the arched crown, first coinage,  
                  *very rare* ; Penny and Halfpenny of Henry VIII., full  
                  faced ; Edward VI. rose Penny ; and a fine imitation of  
                  his fine Silver Penny, the King on his throne . . . . . 5
- 1 4 "      59 Elizabeth, from her Groat to the Halfpenny, including her  
                  Three-farthing and Three-halfpenny Pieces, the ham-  
                  mered coinage . . . . . 8
- 1 15 "    60 James I. first and second coinage, the Two-pences and  
                  Pennies ; Charles I. Two-pence and Penny, by Briot,  
                  *rare* ; Two-pence, Penny, and Halfpenny ; Aberistwith  
                  Two-pence, with and without inner circle, 3 ; and Com-  
                  monwealth Two-pence, Penny, and Halfpenny . . . . . 14
- 2 1 "      61 Charles I. Three-pences, struck at York, Aberistwith, and  
                  Oxford, 1646 ; and a pattern rose behind the head, bell  
                  m. mark . . . . . 5



## ENGLISH COINS, IN GOLD.

62	Edward III. Noble	1	1	5	"
63	Another, with flag, C. in centre on the <i>reverse</i> , struck during the treaty of Bretigny, <i>very fine</i>	1	3	5	"
64	Richard II. Noble	1	2	10	"
65	Another, with flag	1	1	10	"
66	Henry IV. or V. Noble	1	1	10	"
67	Another, with flag	1	1	11	"
68	Henry V. or VI. Noble, fleur de lis, m. m.	1	1	3	"
69	Another, rather different	1	1		"
70	Edward IV. Noble	1	1	1	"
71	Another, B under the vessel, struck at Bristol, <i>scarce and well preserved</i>	1	1	16	"
72	Charles II. Five-guinea Piece, elephant and castle under the head, 1677	1	6	2	6
73	Charles II. Two-guinea Piece, 1679	1	2	7	"
74	James II. Five-guinea Piece, 1687	1	6		"
75	James II. Two-guinea Piece, 1688	1	3	6	"
76	William and Mary's Five-guinea Piece, elephant and castle, 1694, <i>well preserved</i>	1	6	16	"
77	Another Two-guinea Piece, 1694	1	2	13	"
78	William III. Five-guinea Piece, 1701, <i>fine</i>	1	6		"
79	The same, Two-guinea Piece, 1701	1	2	13	"

## SCOTCH COINS, IN SILVER.

80	Pennies of David I.; William the Lion 2; Alexander II. and III.; and Halfpenny of Alexander II.	6	"	15	"
81	William the Lion 2; Robert Bruce; John Baliol; Robert II.; and David II.	6	1	11	"
82	Groats—Robert II., struck at Edinburgh and Perth; Robert III.; and David II. Groat and half Groat	5	"	13	"
83	The same—James I.; James III. 2; James IV.; James V.; and half Groat of James V.	6	1	14	"

## COINS OF SCOTLAND, IN GOLD.

84	Robert II. half Lion, (see Cardonnel on the Gold Coins of Scotland, plate 1, No. 1) <i>rare</i>	1	1	5	"
85	Robert III. St. Andrew, plate 1, No. 6	1	1	13	"

- |        |   |              |
|--------|---|--------------|
| 1 5 "  | 86 Another, a variety, <i>well preserved</i>                  | 1 <i>you</i> |
| 1 2 "  | 87 James II. Lion, No. 12, m. m. coronet and fleur de lis     | 2 <i>you</i> |
| " 10 " | 88 Another, m. m. a coronet                                   | 1 <i>you</i> |
| 1 9 "  | 89 James III. Unicorn and half Unicorn, No. 13 and 14         | 2 <i>you</i> |
| 1 17 " | 90 James IV. Rider, No. 17, <i>fine</i>                       | 1 <i>you</i> |
| 1 " "  | 91 James IV. half Rider, <i>well preserved</i>                | 1 <i>you</i> |
| 3 12 " | 92 James V. Bonnet Piece, 1540, plate 2, No. 9, <i>scarce</i> | 1 <i>you</i> |

### COLONIAL COINS, IN SILVER.

- |        |  |              |
|--------|--|--------------|
| " 16 " | 93 New England Shillings 4 ; Six-pence ; Three-pence ; and Two-pence, 1652   | 1 <i>you</i> |
| 1 7 "  | 94 Cœcilus, Lord Baltimore's Shilling and Six-pence  | 7 <i>you</i> |
| 1 4 "  | 95 Isle of Man, a pattern size of a Half-crown, 1725, <i>very rare</i> ; and the proof Halfpenny, in Silver  | 2 <i>you</i> |
| 1 " "  | 96 A set of proofs of the African Money, 1796  | 4 <i>you</i> |
| " 15 " | 97 George III., proofs of the Ackey Money, 1750 ; States of Jersey's Three-shilling and Eighteen-penny Piece, 1813 ; and the Forty-eight-stiver Piece for Ceylon, 1809 | 5 <i>you</i> |

### ENGLISH MEDALS, IN SILVER.

- |          |  |              |
|----------|--|--------------|
| 1 18 "   | 98 On the Destruction of the Spanish Armada, 1588, <i>fine</i>   | 1 <i>you</i> |
| 2 5 "    | 99 Mary of Scotland, the Queen's bust, three-quarter face, <i>inscribed</i> " O God grant patience in that I suffer wrang," <i>reverse</i> , in the centre, " Quho can compare with me in geif, I die, and dar noght seik relief," <i>round</i> " Hourt not the quhois joy, thou art," <i>a fine chased medal in imitation of the original</i> | 1 <i>you</i> |
| " 10 6 " | 100 A Jetton of Robert Cecyll, his arms and crest, 1602, <i>gilt</i> , <i>a fine copy of the original</i> ; Charles I. and Queen on their marriage ; and 2 engraved Jettons, by Du Passe   | 4 <i>you</i> |
| 1 " "    | 101 James I. encircled with an open border ; and Charles I. on horseback, <i>reverse</i> the City of London  | 1 <i>you</i> |
| 1 4 "    | 102 Charles I., <i>reverse</i> the seven-headed hydra, on his death, <i>fine</i>   | 1 <i>you</i> |
| 1 11 "   | 103 On the marriage of the Princess Mary to Henry Prince of Orange, 1641   | 1 <i>you</i> |
| 1 6 "    | 104 Coronation Medals of James I.; Charles I.; Charles II.; 2 on the coronation of Charles I. in Scotland; and a small oval of Charles II.   | 6 <i>you</i> |



105	Coronation Medals of James II. and his Queen ; William and Mary ; Ann ; George I. ; George II. ; and Caroline	7	2	5	"
106	George III. and Queen Charlotte ; George IV. ; William IV. ; and Queen Adelaide	4	1	11	"
107	An oval tortoiseshell and mother-o'pearl Snuff Box, set in silver, on which is a chasing of Charles I., and in the inside a fine miniature		"	10	"
108	John Lilburne, <i>reverse</i> the names of his jury, 1649	1	"	13	"
109	Sir Edmondbury Godfrey, <i>reverse</i> "Tantum religio potuit ;" and another, <i>reverse</i> the Pope and the Devil, <i>inscribed edges</i>	2	1	11	"
110	Another, "Equo credita tueri ;" and another, <i>inscribed</i> "Godfrey walks up hill after he is dead," &c., <i>reverse</i> "Denis walks down hill holding his head," <i>fine and scarce</i>	2	2	"	"
111	Anthony Lord Shaftesbury, <i>reverse</i> the City of London, <i>fine</i>	1	"	17	"
112	The Pretender James III. and the Princess Clementina, with titles as King and Queen of England, <i>fine and scarce</i>	1	1	13	"
113	Prince Charles, <i>inscribed</i> "Redeat magnus ille Genius Britanniae," <i>reverse</i> "O Diu desiderata Novis," <i>fine</i>	1	1	10	"
114	The Cardinal of York, with titles as King of England, by Hamerani, <i>fine and rare</i>	1	1	11	"
115	William of Wickham, by Yeo ; and York Cathedral and Clifford's Tower, <i>fine</i>	2	1	14	"

End of the First Day's Sale.

" " "

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" " "

£206 13 "

## SECOND DAY'S SALE.

### ROMAN BRASS.

#### LOT

- 1 11 " 116 A Triens, with thunderbolts on each side ; Sextans 2, one has an escollop shell ; Uncias 2, one has the knuckle bone 5
- " 13 " 117 Large Brass Caligula ; Nero 2 ; Nerva ; Trajan ; Hadrian ; A. Pius ; Faustina, junior ; Lucilla ; Caracalla ; and Gordian 12
- 1 9 " 118 Middle Brass Augustus ; Tiberius ; Agrippa ; Drusus ; and 11 various 15

### ROMAN CONSULAR COINS, IN SILVER.

- 1 7 " 119 Head, *reverse* Romulus and Remus ; an early Denarii head of Janus ; Aburia ; Æmilia ; Acilia ; Ælia ; Æmilia 2 ; Afrania ; and Antestia 9
- 2 1 " 120 Antonia ; Aquillia ; Atilia ; Bæbia ; Cæcilia ; Carisia ; Cassia ; Claudia ; Cloulia ; Cælia (with the head of Calvus) ; Calphurnia ; and Considia 12
- 1 10 " 121 Cornelia ; Cordia ; Crepusia ; Cupiennia ; Curtia ; Domitia ; Egnatuleia ; Farsuleia ; Fabia 2 ; Flaminia ; and Fonteia 12
- 2 10 " 122 Fundania ; Furia 2 ; Hessidia ; Herennia ; Hostilia ; Julia ; Junia (head of Albinus Brutus) ; Itia ; Licinia ; Livinia (head of Regulus) ; and Lucilia 12
- 1 16 " 123 Lucretia ; Lutatia ; Mæenia ; Mainania ; Mamilia ; Marcia ; Manlia ; Mettia 2 (one has the head of Julius) ; Memmia ; Minucia ; and Nævia 12
- 1 14 " 124 Nonia ; Norbania ; Opeimia ; Papia ; Plancia ; Plaetoria ; Plautia ; Petillia ; Petronia (head of Augustus, *reverse* star and crescent, " Turpilian ;") Pinaria ; Pompeia ; and Poblizia 12



125	Pomponia; Porcia; Postumia; Procilia 2; Renia; Rubria; Rutilia; Saufeia; Sempronia; Sentia (Quadriga on both sides); and Scribonia	12	1	5	
126	Sergia; Spurilia; Serveilia; Sulpicia; Thoria, Titia; Terentia (head of Victory, reverse Castor and Pollux, "C. Ter. Luc"); Tituria; Tullia; Titia; Valeria; Veturia; and Vibia	12	2	7	
127	Junia (heads of Brutus and Ahala); another head of Libertas, reverse four figures, "Brutus" in the exergue; Licinia 2, one inscribed "Crassus Imp."; Volteia; and two with Celtiberian characters	7	1	1	

### ROMAN IMPERIAL COINS IN GOLD.

128	Julius, head veiled, "C. Cæsar cos Ter.," reverse pontifical instruments, "A. Hirtius, Pr."	1	3	10	
129	Julius, his head, reverse Augustus, fine and rare	1	5		
130	Augustus, reverse Caius and Lucius Cæsars, very fine	1	3	12	
131	Tiberius, Emperor seated, &c.	1	1	9	
132	Tiberius, reverse Augustus, rare	1	2		
133	Nero Claudius Drusus, reverse arms, "Germanis"	1	1	15	
134	Antonia, reverse two torches, "Sacerdos Divi Augusti," well preserved and scarce	1	2	12	

### ANGLO-SAXON PENNIES, &c.

135	Egberht, "Della Moneta," see Ruding's Annals of Coinage, plate 14, No. 3, fine and very rare	1	10	5	
136	Æthelwulf, "Æthelnoth Moneta," Ruding, plate 14, No. 2; Æthelbearht, "Dubuine Moneta," Ruding, plate 15, No. 1	2	1	13	
137	Æthelbearht I. "Torhtmund Moneta," plate 15, No. 3, fine and very rare	1	2	2	
138	Æthelred I. "Manning Moneta," Ruding, plate 15, No. 2, well preserved and rare	1	1	1	
139	Ælfred, without the head, similar to Ruding, plate 15, No. 10, "Deal Mo," well preserved and rare	1	11	13	
140	Ælfred, with head, reverse London in a monogram, rather different to Ruding, plate 15, No. 7, well preserved and of great rarity	1	6	12	6
141	Edweard the Elder, with building, similar to plate 16, No. 20, very fine and rare	1	7	2	6

13 "	142 Edward the Elder, with and without the head	2	<i>Mill</i>
2 1 "	143 Edward I.; Edmund, with and without the head; Æthelstan, <i>with title</i> of "Tot Brit," struck at Leicester	4	<i>Young</i>
2 17 "	144 Eadred, with head, "Sperelpine Moneta," Ruding, plate 19, No. 1, <i>well preserved and rare</i>	1	<i>Binstall</i>

### ENGLISH COINS, IN SILVER.

#### *Half Groats, Three-pences, &c.*

1 10 "	145 Edward III., London and Calais, <i>the last well preserved and rare</i>	2	<i>Crocker</i>
2 5 "	146 Richard II., London, <i>rare</i>	1	<i>Young</i>
1 11 "	147 Henry IV. V. VI.; and Edward IV.	4	<i>Dg</i>
1 9 "	148 Henry VII., first and second coinage, fleur de lis, m. m.; Henry VIII., first coinage, York mint; second coinage, Canterbury mint; and base coinage, Bristol and Canterbury	7	<i>Dg</i>
6 2 6	149 Edward VI., "Posui," &c., m. m. arrow, <i>well preserved and very rare</i>	1	<i>Young</i>
3 " "	150 Philip and Mary, head of Mary, <i>very rare</i>	1	<i>Dg</i>
1 15 "	151 Edward VI. Three-pences, London and York mints, <i>the last rare</i> ; Elizabeth's milled Three-pence, 1561, half Groat; and hammered Three-pence, 1562	5	<i>Crocker</i>
2 18 "	152 Charles I. Exeter Two-pence, <i>well preserved and rare</i>	1	<i>Young</i>
3 " "	153 Charles I. Penny, <i>fine and rare</i>	1	<i>Dg</i>
1 17 "	154 Another, Br. Two-pence, type of the Oxford money, now given to the Bristol mint, <i>scarce and fine</i>	1	<i>Dg</i>
2 3 "	155 Charles I., a pattern for a Three-pence, rose over III., behind the head crowned, <i>reverse</i> 1634 over the arms, <i>very rare</i> ; the Exeter and Oxford Three pence; and a Three-pence of Charles II.	4	<i>Dg</i>

### GROATS.

2 11 "	156 EDWARD I. or II., <i>well preserved and very rare</i>	1	<i>Dg</i>
1 12 "	157 Edward III. Calais Groat, <i>fine and scarce</i>	1	<i>Dg</i>
2 16 "	158 Richard II. Groat, struck at London, <i>well preserved and rare</i>	1	<i>Crocker</i>
1 13 "	159 Edward III.; Henry IV. V. and VI.; and Richard III.	6	<i>Young</i>
1 2 "	160 Edward IV. Norwich, Bristol, and 2 London Groats; and Richard III. boar's head m. m., <i>scarce</i>	6	<i>Dg</i>



161	Richard III. boar's head, <i>fine and rare</i>	1	/ 3 "
162	Another, rose m. m., <i>very fine and scarce</i>	1	/ 5 "
163	Edward the Black Prince, his Aquitaine Groat, <i>well preserved</i>	1	/ 16 "
164	Perkin Warbeck's Groat, <i>extremely rare</i>	1	3 9 "
165	Fine imitation of the same, and of Edward the Black Prince	2	/ 14 "
166	Henry VII. Tournay Groat, <i>very rare</i> ; and 3 others	4	2. " "
167	Henry VIII., first, second and third coinage, including Wolsey's Groat	6	/ 16 "
168	Edward VI. Groat, <i>very rare</i>	1	/ 16 "
169	Mary ; Philip and Mary ; Charles I.; Aberistwith, Exeter and Oxford mints, 1644 and 1646	6	/ 10 "

## MILLED COINS.

170	Charles II. 1663-1666, <i>elephant under the head</i> ; 1679, feathers under the head and in centre of reverse, <i>all fine</i>	3	/ 13 "
171	James II. Shilling, 1685 ; Six-pence, 1687 ; Shilling and Six-pence, 1663, <i>well preserved</i>	4	/ 5 "
172	William III. Shillings, 2, plain, 1697 ; N under head, 1697 ; Six-pences, plain, 1696 ; C under head, 1697, <i>fine</i>	5	/ 1 "
173	Ann's Shilling and Six-pence, Vigo under the head, after the Union, feathers, 1708 ; plain, 1708 ; Six-pence, E under head, 1708 ; George I. Shillings, plain, feathers, SSC and WCC, 1725 ; and Six-pence, SSC	10	/ 8 "
174	Shillings and Six-pences of George II. III. and IV., including the Northumberland Shilling, 1763	24	/ 3 "
175	George III. 1764, <i>a rare and fine pattern</i>	1	2 12 "
176	Another, 1778, <i>fine and very rare</i>	1	2 15 "
177	George II. pattern Shilling, 1746 ; George III. proof Shilling and Six-pence, 1787 ; George IV. a pattern for a Scotch Six-pence, <i>rare</i> ; Shilling and Six-pence, 1826, <i>all fine</i>	6	/ 6 "
178	Small Money from Charles II. to the present time, <i>a fine set</i>	55	2 1 "

## IRISH COINS, IN SILVER.

179	James II. pattern of his Gun Money, Crown	1	/ 17 "
180	James II. patterns for his Gun Money, Half-crown, Shilling and Six-pence	3	/ 18 "

- 181 James II. patterns for his Half-crown, Shilling and Six-pence, 1790; and his Six-pence, *reverse* a harp, crowned 4  
 182 George III. Bank Token for Thirty-pence; 2 for Ten-pence; and 1 for Five-pence 4

### ENGLISH COINS, IN GOLD.

- 183 Edward III. half Noble  
 184 Edward III. quarter Noble  
 185 Edward III. Ecu, struck in Aquitaine, *rare*  
 186 Richard II. quarter Noble  
 187 Richard II. half Noble, *fine and rare*  
 188 Henry IV. or V. quarter Noble  
 189 Henry IV. or V. half Noble  
 190 Henry V. or VI. quarter Noble  
 191 Henry VI. quarter Noble, m. m. fleur de lis on each side, &c.  
 192 Another, rather different  
 193 Henry VI. Angel, *fine and rare*  
 194 Henry VI. Salute as King of France, *fine*  
 195 Edward IV. half Noble, E in the waves, York mint, *fine and rare*  
 196 Edward IV. quarter Noble, *scarce*  
 197 Edward IV. Angel, *fine*

### MILLED COINS, IN GOLD.

- 198 Queen Ann's Five Guinea Piece, 1713  
 199 Queen Ann's Two Guinea Piece, *well preserved*, 1711  
 200 George I. Five Guinea Piece, 1716  
 201 George I. Two Guinea Piece, 1720, *fine*  
 202 George II. Five Guinea Piece, 1729, E. I. C. under the bust  
 203 George II. Two Guinea Piece, 1735  
 204 George II. Five Guinea Piece, old head, 1753, *fine*  
 205 George II. Two Guinea Piece, 1739

### SCOTCH COINS, IN SILVER.

- 206 Mary's Testoon, young head, 1553, *fine and very rare*  
 207 The same, F. M. *reverse* Arms, 1553, on her marriage to Francis, *fine and scarce*  
 208 Mary, M between two thistles, all crowned "Delicet," &c. *fine and scarce*; and another, different  
 209 Francis and Mary, Testoon and half Testoon, *fine*



210	Mary when a widow, Testoon, with her head, 1562, <i>fine and rare</i>	1	6	6	"
211	Mary when a widow, half Testoon, <i>very rare and well preserved</i>	1	11	5	"
212	Mary's billen Penny, with her portrait; half billen Penny, thistle; Mary, XS with thistle, 1565	3	1	1	"
213	James VI. Mark, scales; another, thistle and half thistle; Heads in profile	4	"	10	6
214	The same, thistle; half quarter and eight	4	1	1	"
215	James VI. three quarters profile, Twenty and Ten Shilling Pieces, 1582	2	1	12	"
216	Charles I. Shilling, 2; and Twenty-penny Pieces, 2	4	"	12	"
217	Charles II. Mark and half Mark; William and Mary's Twenty, Ten and Five Shilling Pieces	5	"	10	6
218	William III. Twenty, Ten and Five Shilling Pieces; Ann's Five Shilling Piece	4	"	12	"
219	James the Pretender as James VIII. 1716, a pattern for a Ten Shilling Piece, <i>fine and scarce</i>	1	1	2	"

## COINS OF SCOTLAND, IN GOLD.

220	Francis and Mary, Lion and half Lion, <i>both fine</i> , 1553	2	3	"	"
221	Mary's Ryal, 1555, with her bust in profile, <i>fine and rare</i>	1	10	"	"
222	Mary's Ecu, <i>very fine</i> ; and James V.	2	2	6	"
223	James VI. Noble, <i>rare</i>	1	1	15	"
224	James VI. Bonnet Piece, <i>fine and rare</i>	1	3	11	"
225	James VI. Rider and half Rider, 1594	2	1	11	"
226	James VI. Sword and Sceptre, 1602	1	1	1	"
227	Charles I. Sceptre Piece	1	1	5	"
228	Another, by Briot	1	1	11	"
229	Charles I. Unit and half Unit, by Briot	2	1	15	"
230	William III. Pistole and half Pistole	2	2	15	"

## SUNDRIES.

231	Ten boards for coins, 2 drawers and 11 medal cases	1	13	"	"
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*End of the Second Day's Sale.*

*L 302.11*

## THIRD DAY'S SALE.

### ROMAN IMPERIAL COINS, IN SILVER.

#### LOT

1 11 "	232 Juba; Pompey (head of Neptune); Julius; Augustus (Apollo seated on a rock); Tiberius	5	T.M.
1 19 "	233 Pompey; Julius, <i>reverse</i> Bull, "L. Livinius Regulus;" Anthony, <i>reverse</i> Augustus, <i>fine</i>	3	John
1 11 "	234 Lepidus, <i>reverse</i> Augustus; Lucius Anthony, <i>reverse</i> of M. Anthony, <i>well preserved and rare</i>	2	Do
2 14 "	235 Augustus, <i>reverse</i> Ox; Caligula, <i>reverse</i> Augustus, two stars in field, <i>fine and rare</i>	2	Do
1 15 "	236 Augustus, 3, <i>one inscribed on reverse</i> "M. Agrippa Co. De Sig.; Tiberius, 2, <i>one on the reverse</i> Augustus, <i>rare</i>	5	Do
1 14 "	237 Caligula, <i>reverse</i> Germanicus, <i>rare</i>	1	Do
1 13 "	238 Agrippina, sen. on <i>reverse</i> of Caligula	1	Do
1 13 "	239 Nero, Claud. Drusus; Antonia	2	Do
1 1 "	240 Claudius 2, <i>one reverse</i> Agrippina; Antonia, (plated)	3	Do
2 2 "	241 Nero and Agrippina jun. regarding each other, <i>rare and well preserved</i> ; and the young head of Nero	2	Do
1 10 "	242 Nero and Agrippina as last, (plated); Nero Augustus Augusta, Galba, (wreath); another, Emperor on horse back, <i>reverse</i> female head of Hispania	4	Do
2 10 "	243 Galba (Hispania); Otho (Securitas); Vitellius; Vespasian (Caduceus); Titus; and Domitian, <i>all fine</i>	6	Do
1 11 "	244 Nero; Vitellius; Vespasian (Judæa); Titus 2; and Domitian	6	Do
1 6 "	245 Vespasian 3, <i>on reverses</i> Titus and Domitian, an Ox, two Capricorns; Julia Titi, <i>scarce</i>	4	Do
1 6 "	246 Domitian 3; and a <i>plated coin of Domitia, rare</i>	4	Do
2 11 "	247 Nerva; Trajan; Marciana, <i>rare</i> ; and Hadrian	4	Do
1 16 "	248 Marciana, <i>rare</i> ; Nerva; Antoninus Pius 2, <i>one reverse</i> M. Aurelius	4	Do
2 11 "	249 Plotina, <i>well preserved and very rare</i>		Do



## ROMAN IMPERIAL COINS, IN GOLD.

250	Caligula, reverse Agrippina sen., <i>fine and rare</i>	1	9	1	
251	Claudius, reverse Agrippina jun., <i>fine</i>	1	2	8	
252	Claudius, reverse triumphal car drawn by four horses, <i>fine and scarce</i>	3	11		
253	Nero, reverse "Equester ordo Principi juvent," <i>fine and scarce</i>	1	11	1	
254	Nero and Agrippina jun. reverse two figures in a triumphal car drawn by elephants, <i>fine and rare</i>	3	1		
255	Nero, reverse Salus, FINE	1	1	11	
256	Galba, reverse S.P.Q.R OB. C.S. in a wreath	1	1		
257	Otho, "Securitas P.R." <i>fine and very rare</i>	1	6	7	6
258	Vitellius, "Concordia P.R." <i>fine and very rare</i>	1	12	2	6
259	Vespasian, reverse figure seated, <i>very fine</i>	1	3	10	
260	Titus, reverse laurel crown on a table, <i>highly preserved</i>	1	2	2	
261	Domitian, reverse Germania, "Imp. Cos. XII. Cens. P.P.P." VERY FINE AND RARE	1	11		
261*	Nerva "Concordia exercitum," <i>fine</i>	1	3	5	
262	Trajan, reverse figure standing, <i>well preserved</i>	1	1	11	
263	Trajan, reverse head of the Sun, Parthico, &c. <i>fine and scarce</i>	1	1	12	
264	Hadrian, Africa, <i>very fine and rare</i>	1	8	7	6
265	Sabina with the Marciana head dress, reverse Vesta seated, <i>well preserved and scarce</i>	1	2	17	

## ANGLO-SAXON AND ANGLO-DANISH COINS.

266	Æthelstan, with head, "Lionbrald moneta, see Ruding, pl. 17, No. 10, <i>fine and rare</i>	1	1	10	
267	Another, rather different to plate 17, No. 17, <i>fine and rare</i>	1	3	11	
268	Eadred, Edwy, and Eadgar, without the heads, <i>all very fine</i>	3	1	6	
269	Edwy, Ruding, pl. 29, No. 7; Ælfz or Eolfmo; Edgar, with head, "Lupino mion Rthel," pl. 20, No. 7; and Edward the Elder, pl. 16, No. 7, <i>all fine</i>	3	1	16	
270	Edgar; Edward the Martyr; and Æthelred II. with helmet, pl. 22, No. 1, <i>scarce</i>	3	2	5	
271	Æthelred II. 4; Canute 2	6	1	8	
272	Harold I. pl. 24, No. 4, struck at London, <i>fine and scarce</i>	1	5	15	6

- 7 1 273 Harthycnut Head, *reverse* two crescents in the cross, "Sieried on Lund." *very fine and extremely rare, not published in Ruding* 1
- 5 7 6 274 Harthycnut, without the head, struck at London; *this coin has been joined, in other respects it is very fine, and of great rarity* 1
- 1 9 275 Edward the Confessor, 5, one the King on his throne, struck at Wallingford, pl. 24, No. 13, *all very fine* 5
- 1 12 276 Harold II. with sceptre, profile to the right, struck at Chichester; and William I. profile to the right, struck at York, *both very fine* 2

### ENGLISH COINS, IN SILVER.

- 1 9 277 Edward VI. Shilling, ton m.m.; and Six-pence, y. m.m. *fine* 2
- 1 16 278 Philip and Mary's Shilling, *without date, well preserved* 1
- 1 12 279 Another, 1554, and one of Philip as Count of Flanders 2
- 1 16 280 Philip and Mary's Six-pence, 1554, *well preserved and scarce* 1
- 1 15 281 Elizabeth's Six-pence, milled, 1562, 1567, 1568, 1570, *the last has the break under the head and fleur de lis for m. mark, scarce, hammered 1562; 1569* 6
- 3 5 282 The Pudsey Six-pence, with titles of Elizabeth, an escollop shell, *reverse* Posi, &c., m. m. a coronet, 1569, *very rare and well preserved* 1
- 1 16 283 James I. Six-pence, first coinage, 1603, second coinage, 1605, 1606 3
- 2 3 284 Charles I. by Briot; anchor, and anemone flower, m.m. long cross, 1628; harp, m.m. *well preserved* 4
- 1 19 285 Charles I. Exeter mint, 1644; and Oxford mint, 1646, *both fine* 2
- 1 16 286 Charles II. hammered Six-pence, with and without the numerals 2
- 1 10 287 Commonwealth Shilling and Six-pence, 1652, Sun, m.m. 2

### ENGLISH COINS, IN GOLD.

- 1 6 288 Edward III. half Angel, *rare* 1
- 3 4 289 Richard III. boar's head, m. m. *fine and rare* 1
- 1 1 290 Henry VII. Angel, m. m. arrow head, *fine* 1



291	Henry VIII. Angel, m. m. portcullis, <i>fine</i>	1	" 18 "
292	Henry VIII. half Angel, m. m. a castle, <i>scarce</i>	1	" 3 "
293	Henry VIII. Crown, h. I for Henry and Jane Seymour	1	" 11 "
294	Another. <i>fine</i>	1	" 16 "
295	Henry VIII. half Crown, h. R.	1	" 16 "
296	HENRY VIII. GEORGE NOBLE, <i>well preserved and very rare</i>	10	5 "
297	Henry VIII. half Sovereign of his 36th year, m. m. annulet	1	" 3 "
298	James I. quarter and eighth of the Sovereign	2	" 2 "
299	James I. Angel, m. m. cross; and half Angel, m. m. mollet, <i>scarce</i>	3	16 "
300	James I. half and quarter Laurel, m. m. fleur de lis	2	" 18 "
301	James I. Angel of his 17th year, m. m. trefoil	1	" 5 "
302	Charles I. Angel, <i>fine</i>	1	" 2 5 "
303	Charles II. hammered half Broad, numerals, <i>fine</i>	1	" 12 "
304	Charles II. Broad, by Thomas Simon	1	" 21 "
305	Charles II. half Broad, without numerals or inner circle, <i>fine</i>	1	" 16 "
306	Charles II. Crown, without numerals or inner circle, <i>very fine and scarce</i>	1	" 1 "

## MILLED COINS, IN GOLD.

307	Charles II. Guinea, elephant under the head, 1663, <i>fine and scarce</i>	2	2 "
308	Charles II. half Guinea, 1676; and James II. Guinea, 1688	1	" 1 "
309	James II. Guinea, elephant and castle, 1688; and half Guinea, plain, 1686	2	" 6 "
310	William and Mary's Guinea and half Guinea, 1689, <i>well preserved</i>	2	" 5 "
311	William and Mary's Guinea, elephant and castle under the head, 1689, <i>fine</i>	1	" 5 "
312	William III. Guinea and half Guinea, 1701, <i>well preserved</i>	2	" 19 "
313	Ann's Guinea, with rose in centre of reverse, 1702, <i>well preserved and rare</i>	1	" 10 "
314	Ann's half Guinea, 1711; and Guinea, 1713, <i>fine</i>	2	" 11 "
315	George I. Guinea, with title as Pr. El. 1714, <i>fine</i> ; and his quarter Guinea	2	" 10 "
316	George I. Guineas, 1714 and 1724; half Guinea, 1725; and quarter Guinea, 1718	4	" " "



3 1 "	317 George II. proof Guinea, 1727, <i>fine and rare</i>	1	Young
1 8 "	318 George II. half Guinea, young head, 1720; and old head, 1745, <i>fine</i>	2	Young
1 15 "	319 George II. half Guinea, 1756; and Guinea, 1758, <i>fine</i>	2	Young
1 8 "	320 George III. proof Guinea, 1774, <i>fine</i>	1	Goodman
1 17 "	321 George III. Guinea, 1772; half Guinea, 1764; and Seven Shilling Piece, 1804	3	Will
3 13 6	322 George III. Guineas, 1785 and 1788; half Guineas, 1784 and 1788; and a Seven Shilling Piece, 1797, <i>all well preserved</i>	5	Will
1 1 "	323 George III. a pattern for a Seven Shilling Piece, by Yeo; a counterfeit; and a French Piece of Charles II.	3	Will
2 2 "	324 George III. garter round the arms, half Guinea, 1801 and 1804; and Guinea, 1813	3	Thorne
1 14 "	325 George III. Sovereign and half Sovereign, 1817	2	Will
1 15 "	326 George III. Sovereign and half Sovereign, 1821	2	Will
2 10 "	327 George IV. Sovereign and half Sovereign, 1826; and half Sovereign, 1821, <i>fine</i>	3	Will
2 5 "	328 George IV. Sovereign, 1825; and half Sovereign, 1826 and 1827	3	Will

### SCOTCH COINS, IN SILVER.

1 11 "	329 Mary and Henry's Dollar, 1566, <i>fine</i>	1	Will
" 12 "	330 James VI. Dollar, 1569	1	Will
2 16 "	331 James VI. thistle Crown. m. m. a coronet, <i>fine and very rare</i>	1	Young
4 " "	332 James VI. Thirty Shilling Piece, the King three quarters in armour, <i>very fine and rare</i>	1	Will
1 " "	333 Charles I. Edinburgh Crown, by Briot, m. m. thistle, <i>fine</i>	1	Will
" 10 "	334 Charles I. half Crown, the King on horseback to the left, m. m. thistle, <i>well preserved and scarce</i>	1	Will
17 "	335 Charles II. half Dollar; William and Mary Sixty and Forty Shilling Pieces; and William III. Forty Shilling Piece	4	Will
2 2 "	336 James II. Sixty Shilling Piece, 1688, <i>a fine pattern</i>	1	Young
2 7 "	337 James the Pretender as James VIII. a pattern for a Sixty Shilling Piece, 1716, <i>very fine</i>	1	Goodman
2 10 "	338 George IV. as Prince Regent, &c. patterns for a Scotch half Crown, Shilling and Halfpenny, done by order of Colonel Fullerton, under the sanction of the Prince Regent	3	Young
" "			
" "			

### MISCELLANEOUS.

- |     |   |   |   |   |
|-----|---|---|---|---|
| 339 | A wainscot cabinet for English coins and medals, containing 70 slides and 2 drawers,—height 16 inches, width 17½, depth 11, with two brass handles at top | 5 | 5 |   |
| 340 | An iron safe with fastenings, made to hold the cabinet  | 1 | 2 | - |
| 341 | A box containing impressions of gems  | - | 3 | 6 |

*End of the Third Day's Sale.*

263 13 "

## FOURTH DAY'S SALE.

### ROMAN, IMPERIAL COINS, IN SILVER.

- | LOT |   |   |   |      |
|-----|---|---|---|------|
| 342 | Hadrian; Sabina 2, different head dresses; Ælius, reverse Pietas in the field, <i>all fine</i>                  | 4 | 1 | 13 " |
| 343 | A. Pius 2, one reverse of M. Aurelius; Faustina, reverse a temple; and Aurelius Cæsar, <i>all fine</i>          | 4 | 1 | 8 "  |
| 344 | Faustina sen.; M. Aurelius 2; Faustina jun. 3; Verus; Lucilla, <i>all well preserved</i>                        | 8 | 1 | 11 " |
| 345 | L. Verus, "Vic Par" on a tablet, &c.; Lucilla; Commodus, (two captives and trophy); and Pertinax, <i>scarce</i> | 4 | 2 | 3 "  |
| 346 | DIDIUS JULIANUS, reverse figure of Fortune, <i>very rare</i>  | 1 | 2 | 10 " |
| 347 | DIDIA CLARA, "Hilaritas," <i>well preserved and very rare</i>   | 1 | 2 | 7 "  |
| 348 | PESCENNIUS NIGER, "Virtuti Aug." <i>fine and extremely rare</i>   | 1 | 9 | " "  |
| 349 | Albinus, "Virtuti Aug. Cos. II.". S. Severus 3, one "Victoriæ Brit." <i>scarce</i> ; Julia Pia 2                | 6 | 2 | " "  |
| 350 | Caracalla, young head and bearded head; Plautilla; Geta, youthful and bearded head; and Macrinus                | 6 | 1 | 6 "  |
| 351 | Diaduminian, "Spes Publica," <i>fine and scarce</i>   | 1 | 1 | 2 "  |



21	11	352	Elagabalus 2; Julia Paula; <i>Julia Aquilia Severa</i> , scarce; J. Soemia; and J. Mæsa, <i>well preserved</i>	6	<i>Young</i>
1	15	353	Sev. Alexander; Julia Mammæa; <i>Barbia Orbiana</i> ; Maximus, "Princ Juventutis"	4	<i>Do</i>
4	10	354	Maximinus; <i>Paulina</i> , rare; and Maximus, "Pietas Aug." fine	3	<i>Do</i>
1	18	355	Gordian Afr. sen. and a cast, gilt, of Gordian Afr. jun.	2	<i>Do</i>
1	11	356	Balbinus, "Pietas Mutua Aug.;" and Pupienus 3, one has title of Maximus, scarce	4	<i>Baker</i>
"	10.6	357	Gordian 3; Phillip sen. 3; Etruscilla; and Phillip jun., some interesting reverses	8	<i>File</i>
1	7	358	Trajanus; Decius 2; Etruscilla; Hostilian; Trebonian; Volusian; Æmilian; Mariniana; Valerian sen.; and Salo- nina, <i>well preserved</i>	9	<i>Do</i>
1	"	359	Carausius; Alleotus; Magnia Urbica; Carus; Numerian Magnentius; Romulus, &c. <i>small brass, fine</i>	4	<i>Young</i>
1	12	360	Quietus, scarce; Gallien; Salonina; Postumus; Claudius II.; Quintillus; Tetricus; Tacitus; Probus; Vabalathus, &c. <i>small brass</i>	19	<i>Byn</i>
1	6	361	Diocletian; Maximian; and Constantius, <i>fine in silver</i>	3	<i>File</i>
2	7	362	Constantine the Great, reverse a building, "Virtus Militum" fine and rare	1	<i>Young</i>
1	"	363	Constantine; Censtans; Valentinian; Gratian,—in silver; Dalmatius, and Crispus, <i>small brass</i>	6	<i>Do</i>
1	11	364	Constantius II.; Julian II.; Jovian; Theodosius; Eugenius, in silver; and 5 small brass	10	<i>Do</i>
1	"	365	Valens; Mag. Maximus; Victor; Arcadius; Honorius; Jo- vinus; Justinus; and Ateula, in silver	8	<i>Do</i>

PATTERNS AND PROOFS OF ENGLISH COINS,  
IN COPPER, &c.

1	5	366	Elizabeth, the Pledge of a Penny, and an uncertain Coin	2	<i>Young</i>
1	13	367	Commonwealth, "Quarter of an ounce of fine pewter"; another, a ship inscribed "And God direct our corse," reverse three pillars, "Thus united invincible"	2	<i>Young</i>
2	9	368	Commonwealth, "England's Farthing for necessary change" well preserved and rare	1	<i>Do</i>



- 369 OLIVER'S FARTHING, his head in profile, "Olivar. Pro. Eng. Sc. Irl." *reverse* arms crowned, "Charitie and change," *well preserved and very rare* 1 10 12 6
- 370 A Pattern for a Farthing, a rose crowned, "Rosa sine spine," *reverse* arms, "Pro. Lege Grege et Lege"; another, *inscribed* "Pray for the King," "Lord give thy blessing," *both rare, the first fine* 2 5 " "
- 371 Charles II. a Pattern, two C's and R interlinked, crowned, *reverse* four sceptres, *fine and very rare* 1 1 1 "
- 372 One similar to the last, in fine pewter, a circle of copper in the centre, *very rare*; another in lead, rose and harp encircled with the motto of the Garter, crowned, *rare* 2 1 6 "
- 373 Charles II. for a Farthing, three pillars, &c. "Thus united invincible," *reverse* a rose crowned between C. R. 1660, "Truth and Peace," *fine and rare*; another, arms, *reverse* a ship 2 1 10 "
- 374 Charles II. a pattern for a Farthing, *struck in silver*, the King's head crowned, "Carolus Rex," *reverse* three pillars, &c. "Thus united invincible," *fine and very rare* 1 1 9 "
- 375 Charles II. two patterns for Farthings, *in silver*, "Quartuor Maria Vindico," and a pattern for an Irish Six-pence of James II. 3 1 6 "
- 376 Farthings of James II. William and Mary, Ann, 1714, and two of George I. 5 1 11 "
- 377 Proofs, *in silver*, of William and Mary and William III. Farthings, and four patterns of William and Mary 6 1 " "
- 378 Ann's Farthings, *in copper*, 1713 and 1714, the latter *inscribed* "ANNA REGINA," *very rare and fine* 2 3 " "
- 379 Ann, her bust, "Anna Augusta," *reverse* Peace in a car, "Pax missa per Orbem," 1713, *in silver, fine and very rare* 1 3 1 "
- 380 Another, Britannia under a canopy, 1713, *very fine and rare* 1 2 10 "
- 381 George I. proofs *in silver* for a Halfpenny and Farthing, 1717, *fine* 2 " 17 "
- 382 George II. proof of his Irish Halfpenny, 1736, and Farthing, 1737, *very fine* 2 1 5 "
- 383 Charles II. patterns for Halfpence, ship, *reverse* St. Michael, "Soli Deo Gloria," three varieties, and "Quartuor Maria Vindico," with his head 4 1 6 "

1 7	384 William and Mary, 1694, <i>a fine proof Halfpenny</i>	1	<i>Go</i>
6 6	385 William and Mary, patterns, one with titles, the other without	2	<i>Go</i>
2 15	386 Ann's pattern Halfpenny, Britannia holding a rose and thistle, &c. <i>fine and scarce</i>	1	<i>Go</i>
2 17	387 The same, holding a palm branch, <i>fine and scarce</i>	1	<i>Go</i>
3 7	388 The same, <i>reverse</i> a crown over a rose and thistle, <i>fine and very rare</i>	1	<i>Go</i>
2 8	389 Rose and thistle, <i>reverse</i> Britannia holding a palm branch, a crown over her head, <i>well preserved and extremely rare</i>	1	<i>Go</i>
1 4	390 George I. Halfpenny, 1717; George II. Halfpenny, 1729; Farthing, 1730; George III. Halfpenny, 1770; Farthing, 1771; and George III. Irish Halfpenny, 1775, <i>proofs</i>	6	<i>Go</i>
1 10	391 George III. patterns for Guineas, <i>one</i> by Milton, bronzed 1798, another from Boulton's mint, (gilt) 1798, <i>both fine and scarce</i>	2	<i>Go</i>
" 19 "	392 George III. <i>proofs</i> and patterns of Pence, Halfpence and Farthings, from the Soho mint	8	<i>Go</i>
" 15 "	393 George IV. Penny, Halfpenny and Farthing, <i>proofs</i> , 1826, by W. Wyon; James II. 24 parts of the Spanish Real, and two Anglesey Pennies, 1787	6	<i>Go</i>
" 11 "	394 Pence, Halfpence and Farthings of George III. IV. &c.	34	<i>Go</i>

### ROMAN IMPERIAL COINS, IN GOLD.

7 "	395 Ælius, <i>reverse</i> figure of Concord seated, <i>fine and scarce</i>	1	<i>Go</i>
1 6 "	396 Antoninus Pius, <i>reverse</i> a Victory, <i>fine</i>	1	<i>Go</i>
1 12 "	397 Another, <i>reverse</i> Salus seated, <i>fine</i>	1	<i>Go</i>
2 14 "	398 Faustina sen. <i>reverse</i> "Eternitas," <i>fine</i>	1	<i>Go</i>
1 16 "	399 Marcus Aurelius, youthful head, <i>reverse</i> "Hilaritas," <i>fine</i>	1	<i>Go</i>
1 15 "	400 Another, bearded head, <i>reverse</i> figure stans, <i>fine</i>	1	<i>Go</i>
1 15 "	401 Faustina jun. "Veneri Genetrici," <i>fine</i>	1	<i>Go</i>
1 10 "	402 L. Verus, "Concordia Augustorem,"	1	<i>Go</i>
3 7 "	403 L. Verus, <i>reverse</i> figure seated holding scales, &c.	1	<i>Go</i>
1 15 "	404 Lucilla, "Venus," <i>well preserved</i>	1	<i>Go</i>
9 "	405 COMMODUS, <i>reverse</i> Jupiter seated, <i>fine and very rare</i>	1	<i>Go</i>
14 5 "	406 Pertinax, "Provid Deor. Cos. III." <i>very fine and rare</i>	1	<i>Go</i>
2 10 "	407 Julia Pia, <i>reverse</i> "Hilaritas," <i>fine and rare</i>	1	<i>Go</i>
2 1 "	408 Elagabalus, <i>reverse</i> the Sun personified, <i>fine</i>	1	<i>Go</i>



409	Magnentius, <i>fine</i>	1	3	"
410	Theodosius; and Honorius	2	4	"
411	Arcadius; and Honorius	2	11	"
412	Anastasius; and Heraclius	2	15	"

## ENGLISH COINS, IN SILVER.

### SHILLINGS.

413	Henry VIII. Testoon, fleur de lis, m. m. <i>well preserved</i>	1	1	"
414	Another, <i>very base silver, in good preservation</i>	1	2	2
415	Edward VI. Testoon, counter marked, a greyhound behind the head, <i>a very rare variety</i> , m. pl. 4, No. 14; and two others	3	2	14
416	EDWARD VI., (See Snelling's Pattern Pieces, plate 5, No. 4) <i>head side</i> rather different, <i>reverse</i> E. R. in the field, arms in the centre, <i>inscribed</i> "Timor Domini fons vitæ, MDXLVIII.," of good Silver, weight 69 grains, of <i>great rarity, if not unique</i>	1	7	"
417	Elizabeth, milled, of the larger size, mollet m. m.; and key m. m.	2	1	4
418	Another, ornamented shield, key m. m., <i>rare</i> ; and her milled Shilling, mollet m. m.	2	2	3
419	James I, first and second coinages, <i>well preserved</i>	2	1	14
420	Charles I, Aberistwith mint, and 3 London mints, m. m. fleur de lis, long cross, and bell	4	1	14
421	The same, York mints, Snelling, plate 10, No. 14 and 15; and 1 with lion's paws supporting the shield crowned, <i>all fine</i>	3	1	8
422	The same, Aberistwith mint, without the inner circle; and Briot, m. m. anchor, <i>fine</i>	2	2	1
423	The same, Exeter and Oxford mints, 1646, <i>fine</i>	2	3	14
424	Another, unknown mint, <i>fine and rare</i>	1	1	10
425	Another, <i>fine and very rare</i>	1	1	7
426	Another, plate 14, No. 10; and 1 not in Snelling, m. m. a boar's head	2	2	13
427	Charles I., by Briot, m. m. anchor, <i>fine</i>	1	"	11
428	Commonwealth, 1648, anchor m. m. <i>well preserved and very rare</i>	1	1	"
429	Another, 1660, <i>well preserved and rare</i>	1	1	12
430	Oliver Cromwell's Shilling, <i>fine</i>	1	1	15



4 16 "	431 Oliver's pattern for a Six-pence, usually called his Nine Penny-piece, <i>fine and rare</i>	1	Loc
2 3 "	432 Charles II., without inner circle or numerals, <i>fine and rare</i> ; and with both inner circle and numerals	2	De
2 11 "	433 Another, with numerals and without inner circle, <i>fine and rare</i>	1	11

### MISCELLANEOUS COINS, IN SILVER.

1 3 "	434 Hanoverian—George I. and II. Dollars, and parts	6	Cur
" 16 "	435 Provincial Coins	26	Si.
" 12 "	436 Various foreign Coins	28	Cur
" 16 "	437 Dollars of Switzerland, 1795 ; Spain ; Frederick William of Prussia 2 ; Maria Louisa of Parma ; and Placentia 5	5	Si

### ENGLISH COINS, IN GOLD.

1 5 "	438 EDWARD VI. half Sovereign, Snelling, plate 3, No. 1, <i>extremely rare</i>	1	Loc
1 9 "	439 Edward VI. half Sovereign, King's head bare, Snelling, plate 3, No. 6, <i>fine</i>	1	De
3 1 "	440 The same, eight of the Sovereign, King's head crowned, plate 3, No. 9, <i>very rare</i>	1	De
2 10 "	441 The same, quarter Sovereign, Y m. m., No. 2, <i>well preserved and very rare</i>	1	De
1 14 "	442 The same, half Sovereign, m. m. a picklock	1	De
17 16 "	443 EDWARD VI. ANGEL, m. m. dragon's head— <i>this extreme rare piece has a hole pierced, in other respects it is in very fine condition</i>	1	Cur
2 14 "	444 The same, quarter Sovereign, the King's bust, three-quarter,		Loc
1 " "	445 An armour, &c., plate 3, No. 18, m. m. ton, <i>very rare</i>	1	De
1 16 "	445 Mary's Angel, plate 4, No. 2	1	Cur
2 2 "	446 Philip and Mary's Angel, No. 6	1	De
1 3 "	447 Elizabeth's quarter Angel, plate 4, No. 7, key m. m. ; and half Angel, No. 8	2	De
1 1 "	448 The same, Angel, No. 9, m. m. mollet, <i>well preserved</i>	1	De
" 16 "	449 The same, half Sovereign, m. m. cross crosslet, plate 4, No. 12	1	De
" 10 6	450 The same, quarter Sovereign	1	Loc
3 1 "	451 The same, <i>eight of the Sovereign, milled, mollet m. m., well preserved and extremely rare</i>	1	De

452	The same, half Sovereign, milled, m. m. mollet, <i>very fine and rare</i>	1	2	.
453	The same, m. m. fleur de lis, No. 19, <i>fine and rare</i>	1	1	1
454	James I. thistle Crown, plate 5, No. 2; and Charles I. Crown, blackamoor's head m. m.	2	14	.
455	James I. Angel, plate 5, No. 8, rose m. m.	1	2	4
456	Charles I. Angel, plate 6, No. 1, <i>fine—this piece rarely occurs without being pierced</i>	2	5	.
457	Charles I. Ten and Five-shilling Pieces, falling band	2	1	4
458	Another, half Broad, by Briot, No. 6	1	1	3
459	Another, Oxford mint, 1643, No. 8, <i>very fine and scarce</i>	1	4	12
460	Commonwealth Ten and Five-shilling Pieces, sun m. m., 1650, <i>fine</i>	2	2	16

*End of the Fourth Day's Sale.*

*2751*

## FIFTH DAY'S SALE.

### ROMAN LARGE BRASS.

LOT				
461	Julius, reverse Augustus; Pompey, <i>well preserved</i>	2	1	1
462	Augustus, with his portrait; and another, "Civitatibus Asia Restituta"	2	.	16
463	TIBERIUS, his portrait, reverse "Rome et Aug." <i>extremely rare</i>	2	16	.
464	Caligula, reverse his sisters	1	.	11
465	Agrippina, reverse car drawn by two mules, <i>well patinated</i> ; and Nero, Claudius Drusus, <i>in fine preservation</i>	2	3	2
466	Caligula, "SPQR.," &c.; and Claudius, "Ex. SC." &c., both in a wreath, <i>well preserved</i>	2	.	11
467	Nero 2, "Decursio," "Roma," both <i>fine</i>	2	.	17
468	Galba, "Libertas Publica," <i>fine</i>	1	.	16
469	Galba, "SPQR. ob, cius PR." in a wreath, <i>fine portrait</i> ; and a Paduan Otho	2	.	17



5 " "	470 VITELLIUS, "Pax August." <i>fine and very rare</i>	1	<i>Loc</i>
1 2 "	471 Vespasian, Titus, "Pax. August." <i>well preserved</i>	2	<i>Loc</i>
1 " "	472 Domitian 2, Mars, and Victory crowning the Emperor	2	<i>Loc</i>
2.10 "	473 Geta, "Victoria Britannica," <i>well preserved and very rare</i>	1	<i>Loc</i>

### ENGLISH COINS, IN SILVER.

2 10 "	474 Edward VI. half Crown, 1551, Y. m. m. <i>fine</i>	1	<i>Loc</i>
2 1 "	475 The same, m. m. ton; and Elizabeth, m. m. 1, <i>well preserved</i>	2	<i>Loc</i>
1 3 "	476 Philip, reverse Mary, a chasing in imitation of the half Crown—weight 18 dwts. 12 grs.	1	<i>Loc</i>
4 " "	477 Elizabeth's half Crown, m. m. 2, <i>well preserved, and of great rarity</i>	1	<i>Loc</i>
14 15 "	478 JAMES I. <i>Exurgat</i> half Crown, m. m. thistle, plate 8, No. 6, <i>very fine and extremely rare</i>	1	<i>Loc</i>
1 17 "	479 James I. half Crown, "Quæ Deus," reverse, plate 8, No. 14; and Charles I., first coinage, m. m. fleur de lis	2	<i>Loc</i>
1 16 "	480 Charles I., by Briot, plate 10, No. 5	1	<i>Loc</i>
4 " "	481 Another, plate 10, No. 9, anchor m. m., <i>very fine and scarce</i>	1	<i>Loc</i>
1 16 "	482 Charles I. York mint half Crown, plate 10, No. 16 and 18, Ebor under the horse, <i>the last rare</i>	2	<i>Loc</i>
2 9 "	483 Another, No. 18 and 20, <i>both fine, the first very rare</i>	2	<i>Loc</i>
1 13 "	484 Charles I. Aberistwith half Crown, No. 32, <i>extremely rare</i>	1	<i>Loc</i>
1 3 "	485 Oxford mint half Crown, 1643; and another, of very rude work, probably struck in an unknown mint, of great rarity—from the Willett collection	2	<i>Loc</i>
1 9 "	486 Charles I., plate 12, No. 3 and 4, 1644 and 1645, BR. under the horse and on reverse, now given as the Bristol mint, <i>fine</i>	2	<i>Loc</i>
1 11 "	487 Another, 1644, Ex. for Exeter mint, plate 13, No. 12, <i>extremely rare</i>	1	<i>Loc</i>
1 14 "	488 Another, 1645, No. 11; and another with Ex. after the date, <i>rare</i>	2	<i>Loc</i>
1 16 "	489 Another, plate 14, No. 13, unknown mint, usually called the Blacksmith half Crown	1	<i>Loc</i>
9 " "	490 THE CHESTER HALF CROWN, plate 14, No. 15, <i>fine and extremely rare</i>	1	<i>Loc</i>



491	The Worcester half Crown, m. m. three pears, the arms of the city, <i>very rare</i>	1	2 15 "
492	Charles I., reverse royal arms, encircled with the garter, crowned with supporters, Snelling, plate 14, No. 18, <i>extremely rare</i>	1	2 7 "
493	ANOTHER, THE KING TRAMPLING ON ARMOUR, plate 14, No. 19, <i>fine and extremely rare</i>	1	9 "
494	Charles I. half Crown, unknown country mint, arms between C. R. crowned, m. m. pierced mollet, <i>extremely rare and believed to be unpublished</i>	1	3 "
495	Commonwealth half Crown, 1654	1	13 "
496	Oliver's half Crown, 1658	1	1 1 "
497	Charles II. half Crown, without inner circle or numerals, plate 16, No. 19, <i>rare</i>	1	1 10 "
498	Another, numerals and inner circle, <i>well preserved</i>	1	15 "

#### MILLED HALF CROWNS.

499	Charles II., 1679 ; James II., 1685 ; and William and Mary, 1689 and 1693, <i>all fine</i>	4	1 4 "
500	William III. 1698 ; Ann Vigo, 1702, after Union, 1708 ; and George I., reverse feathers, 1717, <i>all fine</i>	4	1 2 "
501	George II. half Crown, young head, reverse feathers, 1731 ; roses 1741 ; old head, Lima, 1745 ; and a fine pattern, 1746	4	1 "
502	George III. half Crown, 1817, 2 different ; George IV., 1820, 1823, 1824, and 1826 ; and William IV. a Rupee, 1825	7	1 11 "
503	Half Crown and Three-shilling Pieces of George III., &c.	11	1 14 "

#### SIEGE MONEY.

504	Dublin Siege Crown, struck under Lord Inchiquin, 19 dwts. 8 grs., <i>scarce</i>	1	2 2 "
505	The same, half Crown, 9 dwts. 16 grs., <i>rare</i>	1	2 10 "
506	The same, the Duke of Ormond's Crown, half Crown, and Six-pence	3	1 5 "
507	Carlisle Shilling, 1645, Snelling, plate 15, No. 12, <i>very rare</i>	1	2 2 "
508	Carlisle Three-shilling Piece, 1645, No. 13, <i>well preserved and extremely rare</i>	1	4 11 "

1 12 "	509 Newark half Crown, Shilling, Nine-pence, and Six-pence, Nos. 14, 15, 16 and 17, <i>fine</i>	4
2 6 "	510 Colchester Shilling, No. 8	1
1 17 "	511 Pomfret Shilling, type of No. 18, lozenge shape, <i>rare and fine</i>	1
1 13 "	512 Another, as No. 19, and Charles II. No. 21	2

## CROWN PIECES.

1 10 "	513 Henry VIII. a fine chased imitation of his Crown Piece	1
2 15 "	514 Edward VI. 1551, y. m. m.; 1553, ton m. m.	2
2 11 "	515 Elizabeth, m. m. 1, <i>very fine portrait</i>	1
4 4 "	516 Elizabeth, m. m. 2, <i>fine and rare</i>	1
1 10 "	517 James I. Exurgat Crown, thistle m. m.; and Quæ Deus, &c. feathers over arms	2
3 5 "	518 James I. Quæ Deus, &c. fleur de lis, m. m. <i>very fine</i>	1
2 5 "	519 Charles I. first coinage, fleur de lis m. m. <i>fine</i>	1
1 17 "	520 Another, long cross, feathers over arms, <i>fine</i>	1
2 7 "	521 Another, feathers over arms, eye m. m. <i>very fine</i>	1
2 1 "	522 Charles I. by Briot, <i>fine and rare</i>	1
1 "	523 Another, mollet and feathers, m. m.	2
1 19 "	524 Another, sun m. m. <i>fine</i>	1
1 6 "	525 Another, Oxford and Exeter mints; and a cast of the famous Oxford Crown in pewter	3
1 3 "	526 Commonwealth Crown, 1656	1
2 9 "	527 Oliver Cromwell's Crown, <i>fine</i>	1
4 4 "	528 Another, usually called his Dutch Crown, <i>very fine and scarce</i>	1
1 5 "	529 Charles II. 1663, <i>fine and scarce</i>	1
1 15 "	530 Charles II. 1662, rose under the bust, <i>fine</i>	1
1 2 "	531 James II. 1687; William and Mary, 1692; and William III. 1695, <i>all fine</i>	3
1 3 "	532 Ann Vigo, 1703; rose and feathers, 1706; and George I. SSC, 1723, <i>fine</i>	3
1 16 "	533 George II. young head, R. and F. 1734; old head, roses, 1743; and Lima, 1746	3
1 14 "	534 George II. Lima, 1746; plain, 1751, <i>fine</i>	2
1 2 "	535 George II. pattern, 1746, <i>very fine</i>	1
2 "	536 George III. pattern for a Bank Dollar, 1804; and for a Crown, by Mills	1



537	George III. proofs of the English and Irish Bank Dollars, No. 4 . . . . .	2	1 6 .
538	George III. pattern, by W. Wyon, the King's head and titles, <i>reverse</i> three figures emblematical of the three Kingdoms, 1817, <i>very fine</i> . . . . .	1	2 6 .
539	George III. head and titles, <i>reverse</i> arms crowned in a shield similar to Cromwell's crown, 1817, by W. Wyon, <i>very rare</i> . . . . .	1	3 9 .
540	George IV. his bust, "Georgius IV. Dei gratia MDCCCXX." <i>reverse</i> arms, motto, crest and supporters, "Britanniarum et Han. Rex fidei defensor," by Mills, <i>very fine and rare</i>	1	6 . .
541	George III. Crowns, different dates, 4; and a Dollar, stamped with the King's head on a Spanish Dollar . . . . .	5	1 5 .
542	George III.; and four of George IV. one date 1826, <i>scarce</i>	5	2 10 .

### TWENTY AND TEN SHILLING PIECES.

543	The fine Pound Piece of Charles I. 1643, <i>without the compartment, highly preserved and very rare</i> . . . . .	1	8 12 6
544	Charles I. Pound Piece, 1642 . . . . .	1	2 10 .
545	Charles I. Ten Shilling Piece, 1642, <i>fine</i> . . . . .	1	1 14 .

### PATTERN PIECES, IN SILVER.

546	Charles I. a pattern for a Half Crown, by Briot, 1630, <i>obverse</i> the King's portrait in profile, bare headed, titles round, <i>reverse</i> arms crowned between C. R. "Auspice Rex Magne Tuis," 1630, <i>extremely rare</i> . . . . .	1	7 7 .
547	Charles I. pattern for a Broad, <i>reverse</i> arms crowned, "Floreat concordia Regna," <i>fine</i> . . . . .	1	9 6 .
548	Commonwealth Half Crown, by Blondeau, <i>inscribed on the edges</i> "In the third year of freedom, by God's blessing restored," 1651, <i>very rare</i> . . . . .	1	3 2 .
549	Commonwealth Shilling and Sixpence, 1651, by Blondeau . . . . .	2	2 18 .
550	COMMONWEALTH PATTERN, by Ramage, arms of the Commonwealth on both sides, <i>inscribed</i> "Truth and Peace," on the edge "Truth and Peace, 1651," size of the Sixpence, <i>extremely rare</i> . . . . .	1	8 5 .
551	A fine cast from Ramage's half Crown . . . . .	1	17 .



## ENGLISH COINS, IN GOLD.

5 . .	552 HENRY VII. SOVEREIGN, Snelling, plate 11, No. 4, <i>very rare</i>	1	<i>Snelling</i>
4 1/4 .	553 Henry VIII. Sovereign, pl. 2, No. 10, <i>fine</i>	1	
11 10 .	554 Edward VI. Pound Sovereign, the King in his chair, <i>reverse</i> Royal arms and supporters, <i>fine and scarce</i>	1	<i>Lo</i>
30 10 "	555 EDWARD VI. FINE SOVEREIGN OF HIS 4TH YEAR, Dragon's head, m. m. pl. 3, No. 16, <i>extremely rare</i>	1	<i>Lo</i>
3 11 "	556 Edward VI. Pound Sovereign, the King three quarters in profile, crowned, &c. Snelling, pl. 3, No. 20, y. m. m. <i>very fine</i>	1	<i>Lo</i>
5 5 .	557 Mary's Sovereign, pl. 4, No. 4, <i>very fine</i>	1	<i>Lo</i>
2 2 "	558 Elizabeth's fine Sovereign, m. m. escollop shell, pl. 4, No. 11, <i>highly preserved</i>	1	<i>Lo</i>
6 17 1/2	559 ELIZABETH'S NOBLE, pl. 5, No. 10, m. m. escollop shell, <i>very fine and rare</i>	1	<i>Lo</i>
1 8 "	560 Elizabeth's Pound Sovereign, pl. 4, No. 16, m. m. ton, <i>very fine</i>	1	<i>Lo</i>
1 3 "	561 Elizabeth's half Sovereign, No. 15, <i>very fine</i>	1	<i>Lo</i>
1 1/4 "	562 James I. Pound Sovereign, pl. 5, No. 6, rose m. m. <i>very fine</i>	1	<i>Lo</i>
11 6 .	563 James I. Pound Sovereign, with Ang. Sco. in the titles round his bust in profile; <i>on the reverse</i> "Exurgat Deus," &c. m. m. thistle; like to Snelling's half Sovereign, pl. 5, No. 4, <i>well preserved and scarce</i>	1	<i>Lo</i>
10 15 "	564 JAMES I. NOBLE, the King in a ship, pl. 5, m. m. rose, <i>fine and very rare</i>	1	<i>Lo</i>
15 . .	565 JAMES I. SPUR RIAL, A LION SUPPORTING THE ARMS, m. m. a pierced mollet, <i>highly preserved and very rare</i>	1	<i>Lo</i>
2 3 .	566 James I. fine Sovereign, m. m. trefoil, the King on his throne, <i>fine</i>	1	<i>Lo</i>
1 3 .	567 James I. Laurel, m. m. fleur de lis, <i>very fine</i>	1	<i>Lo</i>
3 3 .	568 James I. Rose Ryal of his 17th year, m. m. thistle, <i>extremely fine</i>	1	<i>Lo</i>
1 11 .	569 Charles I. Broad, with ruff, similar to Sn. pl. 6, No. 3, m. m. feathers, <i>fine</i>	1	<i>Lo</i>
1 1/4 "	570 Another, square shield, m. m. blackamoore's head	1	<i>Lo</i>

571	Another, as No. 4, m. m. harp, <i>fine</i>	1	1	5	
572	Another, by Briot, No. 7, <i>well preserved and scarce</i>	1	1	13	
573	Charles I. Broad, <i>Oxford mint</i> , 1643, <i>well preserved</i>	1	1	9	
574	Another, 1646, <i>Ox.</i> smaller size and <i>finer work than the last</i> , <i>well preserved and very rare</i>	1	1	19	
575	The Three Pound Piece of Charles I. 1642, <i>fine</i>	1	1	5	
576	Commonwealth Broad, 1653, <i>fine</i>	1	1	11	
577	Oliver's Broad, plate 6, No. 16, <i>very fine</i>	1	5	7	6
578	OLIVER'S HALF BROAD, No. 15, <i>in fine condition</i> , but not <i>well struck up on the head side</i> , <i>rare</i>	1	5	7	6
579	Charles II. Broad, without inner circle or numerals, pl. 6, No. 20, <i>fine</i>	1	1	11	
580	Another, without inner circle, with numerals, pl. 6, No. 23, <i>fine</i>	1	1	8	
581	GEORGE III. TWO GUINEA PIECE, 1768, <i>in beautiful preservation</i> , and of great rarity	1	13		
582	GEORGE III. FIVE GUINEA PIECE, 1770, <i>highly preserved and extremely rare</i>	1	32		
583	GEORGE III. TWO SOVEREIGN PIECE, the King's head, reverse St. George, 1820, <i>in the best state of preservation and very rare</i>	1	3	15	
584	George IV. Two Sovereign Piece, 1823, <i>fine</i>	1	2	4	
585	George IV. Two Sovereign Piece, 1826, by W. Wyon	1	2	10	
586	GEORGE IV. FIVE SOVEREIGN PIECE, 1826, by W. Wyon, <i>in beautiful condition</i>	1	5	17	6
587	A fine set of the Proofs of the Coinage of William IV. in Gold, Silver and Copper, <i>in a case</i>		5	17	6

THE END.

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Languages, from the Collection of the late

DR. ADAM CLARKE.















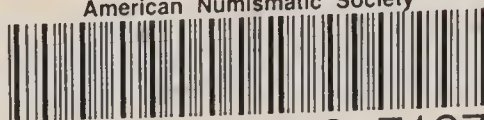








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